

DEBUSSY, La Mer

Un peu plus mouvementé

9

1-2-3-4

5-6-7-8

9-10-11-12

13-14-15-16

p *sfp* *mf* *f* *p*

16 *très rythmé*
villus 5-6

7-8

mf *p* *mf* *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

p *mf* *f* *ff* *dim.*

1 3 1 2 - 3

En animant

arco

pizz.

p *pp* *pp* *p cresc.*

pizz. *arco* *arco* *pizz.*

pizz. *arco* *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *arco* *pizz.*

Konzert Nr. 2 für Klavier und Orchester

B-Dur / B \flat major

45

3. Satz

Andante $\text{♩} = 84$

Johannes Brahms
op. 83

Solo

mp espress. *f*

5 *mp* *p*

9 *p* *cresc.*

13 *mf* *p dolce*

19 *mf* *p dolce*

73 *f* *p* *dolce*

77 *p* *cresc.*

81 *mf* *p*

86 *dolce*

90 *cresc.* *f* *dim.* *rit.* *più Adagio*

95 *ad lib.*

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

p dolce

f p f p

p dolce

f p cresc. f p

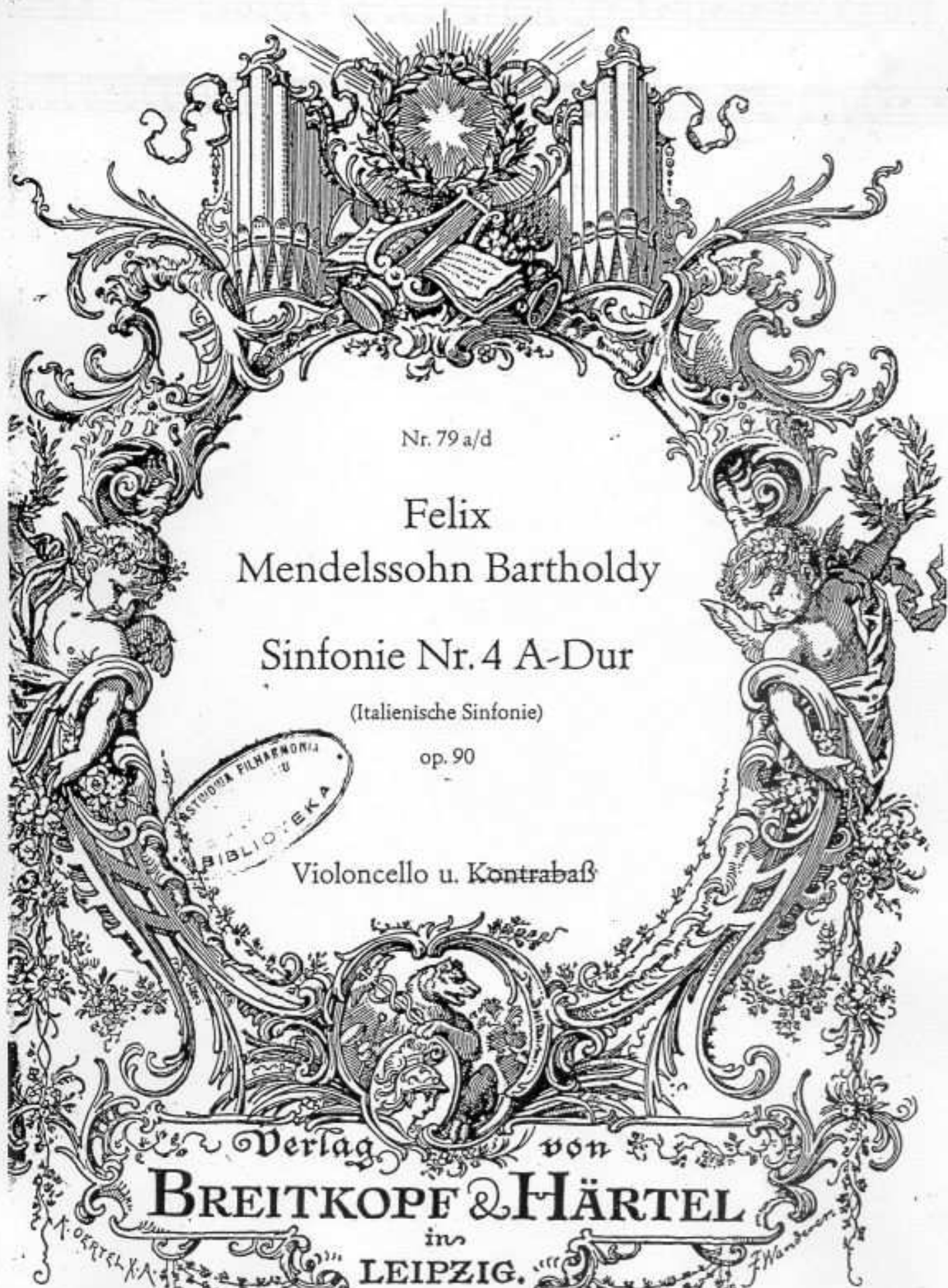
p dolce

pp

f

Breitkopf & Härtels Orchesterbibliothek

1



Nr. 79 a/d

Felix
Mendelssohn Bartholdy

Sinfonie Nr. 4 A-Dur

(Italienische Sinfonie)

op. 90

OSTROMIA FILHARMONIA
u.
BIBLIOTEKA

Violoncello u. Kontrabaß

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

SALTARELLO

Presto

Musical staff with notes, dynamics (f, ff), and articulation marks.

44

Musical staff with notes, dynamics (p), and articulation marks (3, 1, 2, 3).

simile

Orch. B. $\frac{17}{80}$.

Violoncello u. Kontrabaß

15 4 5

22 *p*

26 *Bässe*
p cresc. 1 2 3

30 4 5 6 7

34 *ff* 3 *v v* 4 *v v* 2 3 4 0 1

38 *ff* 2 *v v* 4 *v v* 2 0 4 2 4 *v v*

42 1 4 2 0 2 0 *v*

46

51 *ff* *p* *v* *v* *v* *v* 1 *v* 1

59 *p* *v* *v* *v* *v* 1 *v* 1

70 *ff* 3 *plzz.* *cresc.*

82 *arco* *f* *ff* 1 1 *ff*

89 *simile* 2 *ff*

94 2

99 *B* *f* *v* 10

Violoncello u. Kontrabaß

194 *pp* *D*

199 *D/p*

205 *cresc.* *piu f* *sempre cresc.*

214 *ff* *simile*

220 *f*

225

230 *E*

235 *f*

242 *vc. 1* *dim.* *p*

248 *dim.*

264 *pp* *cresc.* *f*



1

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Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Lebhaft bewegt.

The musical score is written for Cello and Piano. The Cello part is in 4/4 time, B-flat major, and is marked 'Lebhaft bewegt.' (Allegro). The score consists of ten staves. The first four staves are for the Cello, the fifth and sixth for the Piano, and the last five for the Cello. The music is characterized by its rhythmic complexity and dynamic range. The Cello part features numerous slurs, accents, and dynamic markings such as *pp*, *ff*, *mf*, *dim*, and *cresc.*. The Piano part is marked 'geteilt' (divided) and includes trills and pizzicato passages. The score concludes with a *dim...* marking and a final fermata.

Violoncello Ites Pult (1ter Spieler)

84 Andante $\text{♩} = \text{des } \frac{2}{4}$

p espr.

cresc.

85 *f dim.* *p*

86 *cresc.* *f*

87 *etwas zurückhaltend (poco ritenuto)* *dim.*

88 *poco calando* *poco accelerando* 89 *Moderato* *pp* *leggiero*